

# Here's That Rainy Day

Words and Music by  
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**Arranged by JOHN EDMONDSON**

## PIANO

## UNISON PATTERNS (A)

Handwritten musical score for Patterns A and B. The score consists of two systems of music. The top system, labeled 'PATTERNS (A)', shows a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures of sixteenth-note patterns. The bottom system, labeled 'PATTERNS (B)', shows a bass clef, a key signature of one flat, and a 4/4 time signature. It also contains four measures of sixteenth-note patterns. The first measure of each system is marked with a dynamic 'f' (fortissimo). The score is arranged by JOHN EDMONDSON.

6

Moderate Ballad (♩ = 60) F<sup>6</sup>/9 B<sup>b</sup>/9 E<sup>b</sup>/9

5

5 F#m<sup>9</sup> F6 Abm<sup>9</sup> Ab<sup>6</sup> Dbm<sup>9</sup> Db<sup>6</sup> Cm<sup>7</sup> Bbm<sup>7</sup> Ab<sup>6</sup>

mf

Piano

12

Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> F<sup>6</sup> Fm<sup>7</sup> F<sup>6</sup>

13

Bbm<sup>7</sup> E<sup>9</sup> Eb<sup>9</sup> Bbm<sup>7</sup> D<sup>7</sup> Eb<sup>7</sup> Abm<sup>7</sup> Ab<sup>6</sup> D<sup>9</sup> Dbm<sup>7</sup> Cm<sup>7</sup> Dbm<sup>7</sup>

Gm<sup>7</sup> Db<sup>9</sup> C<sup>9</sup> Gm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Gm<sup>7/C</sup> Gb<sup>9</sup>

21

F Abm<sup>7</sup> Ab<sup>6</sup> D<sup>9</sup> Dbm<sup>9</sup> Db<sup>6</sup> Cm<sup>7</sup> Bm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup>

25

Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>9</sup> F<sup>13</sup> F#m<sup>7</sup> G<sup>9</sup>

CRESC.

Piano 15

$Bb (ADD^9)$   $Bb^6$   $Bb^+$   $C/Bb (ADD^9)$   $Bbm1^6$   $Am1^7$   $A^9$   $Dm1^7$   $G^13$

$Gm1^7$   $C^7$   $C7(b9)$   $(5)$   $F6$   $Bb^9$   $Eb^9$   $Ab^7(b9)$  ~~TO CODA~~

$Dbm1^7$   $Am1^7$   $Bbm1^7$   $Gm1^7$   $\frac{Gb}{C7}$   $Gb^9$   $(9)$   $F$   $C/E$   $Ab^7/Eb$   $D7(b9)$   $D^9$

$Dbm1^7$   $Cm1^7$   $Bm1^7$   $Bbm1^7$   $Eb^9$   $Gm1^7$   $C^9$   $C7(b9)$

$Fm1^9$   $F6$   $Dm1^7$   $Dbm1^7$   $Cm1^7$   $Bm1^7$   $(4)$  SOLO w/ GUITAR (SHEARING STYLE)

R.H.  $Bbm1^7$   $Bbm1^7(MA^7)$   $Bbm1^7$   $D^7$   $Eb^7$

L.H. (IF NO BASS, OMIT L.H. CUES + PLAY BASS LINE)

$45$

Piano

$A_{b7}$   $A_{b6}$   $D^9$   $D_{b7}$   $C_{m7}$   $D_{b7}$   $G_{m1}$   $G_{m1}(M_{A7})$   $G_{m1}^7$   $B^7$   $C^7$   
 49

**Solo**  $A_{13}$   $D^9$   $G_{13}$   $C^9$   $G_b^9$  (55)  $F$   $C/E$   $A_b^7/E_b$   $D^7(b9)$   $D^9$   
 (AS15) 53

$D_{b7}$   $C_{m1}^7$   $B_{m1}^7$   $B_{b7}$   $E_b^9$   $G_{m1}^7$   $C^9$   $C^7(b9)$   
 mp

$F^9$   $C_{13}$   $C_{m1}^7$   $F_{13}$   
 mp

(D.S. AL CODA)

$G_{m1}^7$   $G_b^9$   $F_{m1}^9$   
 63